**Visual Editor TOR**

* Manipulating and editing video clips in a way that is invisible to the audience
* Understand, contribute and cooperate with production team’s needs and specifications
* Reviewing, shooting script and raw material to create creative output.
* Convert recorded footage into a finished project that matches organization’s vision and is suitable for broadcasting
* As a film and video editor, one should be able to merge seamlessly visual and sound in order to tell a compelling story
* Trim footage segments and put together the sequence of video clips
* Input music, dialogues, graphics and effects
* Create rough and final cuts
* Ensure logical sequencing and smooth flow of the end product
* Consult with the concerned producer, head, manager and GM from production to post-production process
* Continuously discover and implement new editing techniques and update technologies and organization’s best practices to maximize efficiency

**Requirements**

* Proven work experience as a video editor
* Solid experience with digital technology and editing software packages (e.g. shots compositing, Premiere, special effects, Photoshop, and Final Cut)
* Demonstrable video editing ability with a strong portfolio
* Thorough knowledge of timing, motivation and continuity
* Creative mind and storytelling skills

**Competencies required**

**Should be;**

* creative, resourceful, capable of making mature, independent decisions
* committed and have high regard and respect for teamwork
* be willing to work odd hours, on holidays and ready to travel to remote places

**Qualification**

**He/she should**

* Minimum Class XII pass, preference will be given to those who already have skills in visual editing.

**Selected candidates will be placed in BBS grade S2 -2 with the starting salary of Nu.14, 430.00 plus corporate allowance**