

## **Visual Editor TOR**

- Manipulating and editing video clips in a way that is invisible to the audience
- Understand, contribute and cooperate with production team's needs and specifications
- Reviewing, shooting script and raw material to create creative output.
- Convert recorded footage into a finished project that matches organization's vision and is suitable for broadcasting
- As a film and video editor, one should be able to merge seamlessly visual and sound in order to tell a compelling story
- Trim footage segments and put together the sequence of video clips
- Input music, dialogues, graphics and effects
- Create rough and final cuts
- Ensure logical sequencing and smooth flow of the end product
- Consult with the concerned producer, head, manager and GM from production to post-production process
- Continuously discover and implement new editing techniques and update technologies and organization's best practices to maximize efficiency.

## **Requirements**

- Proven work experience as a video editor
- Solid experience with digital technology and editing software packages (e.g. shots compositing, Premiere, special effects, Photoshop, and Final Cut)
- Demonstrable video editing ability with a strong portfolio
- Thorough knowledge of timing, motivation and continuity
- Creative mind and storytelling skills

## **Competencies required**

### **Should be;**

- creative, resourceful, capable of making mature, independent decisions
- committed and have high regard and respect for teamwork
- be willing to work odd hours, on holidays and ready to travel to remote places

## **Qualification**

### **He/she should**

- Minimum Class XII pass, preference will be given to those who already have skills in visual editing.

**Selected candidates will be placed in BBS grade S2 -2 with the starting salary of Nu.14,430.00 plus corporate allowance**